

Melody & Romance

Trombone & Piano

Arr.: John Glenesk Mortimer

Anton Rubinstein

EMR 2150L

Solo Stimme / Voix / Part :  + 

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Melody & Romance

Anton Rubinstein

(1829-1894)

I - Melody in F Op.3 No.1

Arr.: John Glenesk Mortimer

Moderato

Solo in C

Piano

9

16

1. poco rit. 2.

25

p

f

f

EMR 2150

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II - Romance Op.44 No.1

Moderato (♩ = ca. 72)

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase marked *p espr.* The middle staff is the right-hand piano accompaniment, starting with a piano (*p*) dynamic and featuring chords and arpeggiated figures. The bottom staff is the left-hand piano accompaniment, marked *con pedale*, featuring a steady eighth-note bass line.

The second system of the musical score consists of three staves. The top staff continues the vocal line with a melodic phrase marked *mf*. The middle staff continues the right-hand piano accompaniment with chords and arpeggiated figures, also marked *mf*. The bottom staff continues the left-hand piano accompaniment with a steady eighth-note bass line.

The third system of the musical score consists of three staves. The top staff continues the vocal line with a melodic phrase marked *mf*. The middle staff continues the right-hand piano accompaniment with chords and arpeggiated figures, marked *mf*. The bottom staff continues the left-hand piano accompaniment with a steady eighth-note bass line, marked *p* in the later part of the system.

The fourth system of the musical score consists of three staves. The top staff continues the vocal line with a melodic phrase marked *mf*. The middle staff continues the right-hand piano accompaniment with chords and arpeggiated figures, marked *mf*. The bottom staff continues the left-hand piano accompaniment with a steady eighth-note bass line.

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